

Posveti post naš korizmen

A. Klobučar

The musical score consists of four staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1: Starts with a rest followed by a dotted half note. The lyrics "Nek o - vo vrije-me" are written below the staff.

Staff 2: Features a bass line with sustained notes and chords. The lyrics "ob-nov-no, za o - bra - cé - nje po-god - no i um i sr - ce pri-pre-mi za" are written below the staff.

Staff 3: Shows a treble line with eighth-note patterns. The lyrics "sko - ra slav - lja vaz - me - na." are written below the staff.

Staff 4: Shows a bass line with sustained notes and chords. The lyrics "1. Po - sve - ti post naš ko - riz - men, o,
2. Po - mo - zi svo - ju Cr - kvu ti, ob -
3. Svu pro - šlost gre - šnu bri - ši nam, po
4. Nek ci - o ti se klja - nja svijet, do -" are written below the staff.

A musical score for a three-part choir. The top part (Soprano) has a treble clef and a key signature of one sharp. The middle part (Alto) has a treble clef and a key signature of one sharp. The bottom part (Bass) has a bass clef and a key signature of one sharp. The music consists of four measures. The lyrics are:

po - kor - ni - če, I - su - se, ti post taj sve - ti na - re - di na
da - ri nas ob - ra - če - njem i iz - nu - tra nas o - čis - ti, o -
svo - joj bla - goj mi - los - ti, bu - duć-nost nam bla - gos - liv - ljaj da
bro - te pu - na Tro - ji - ce, a nas nek mi - lost ob - no - vi, da

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spa - se - nje svim lju - di - ma.
pe - ri nas od grije - ha svih.
do - brim dje - lom u - ro - di.
no - vu opje - smu pje - va - mo. A - - - men.